

**OBSESSION IN DUNCAN JONES'S *SOURCE CODE* (2011):  
A PSYCHOANALYTIC APPROACH**



**RESEACH PAPER**

**Submitted as a Partial Fulfillment of the Requirement for Getting  
Bachelor Degree of Education in English Department.**

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**2012**

## **APPROVAL**

**OBSESSION IN DUNCAN JONES'S *SOURCE CODE* (2011):**

**A PSYCHOANALYTIC APPROACH**

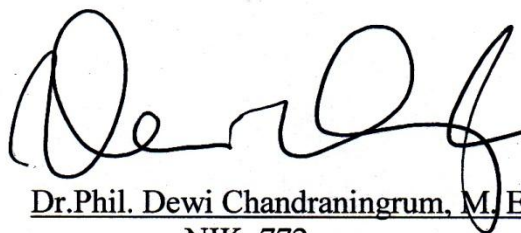
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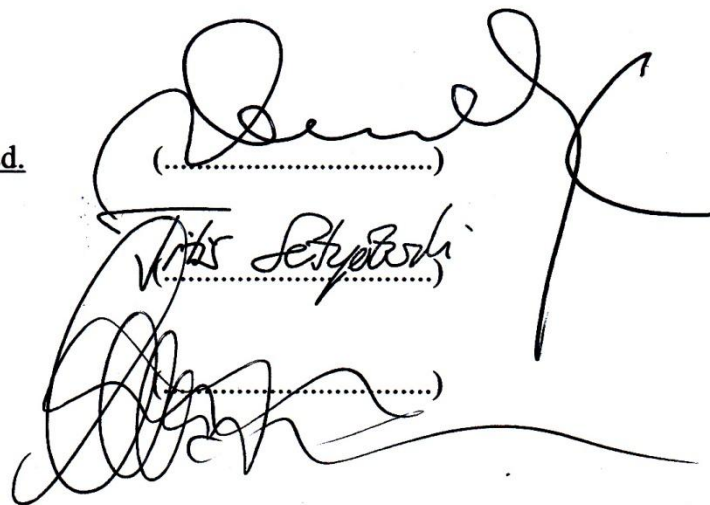
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## **TESTIMONY**

On this occasion, the writer states that in this research paper, there is no plagiarism of the previous literary work to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other, except written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statement above later in the future, she will be responsible.

Surakarta, October 2012

The Writer,



**FATMA SARI CHOIRUNISAK**

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## **MOTTO**

*Belajarlah mengalah sampai tak seorangpun yang bisa  
mengalahkanmu. Belajarlah merendah sampai tak seorangpun yang  
bisa merendahkanmu.*

*(Gobind Vashdev)*

*Whatever you can do, Do the Best For You  
If there is a difficulty, there must be away to finish it*

*(Q.S. AlamNasrah : 6)*

# DEDICATION

*Alhamdulillah...*

*From the deepest heart, the writer would like to*

*dedicate this research paper to:*

- *The greatest one Allah SWT and the Prophet Muhammad SAW.*
- *My greatest parents for everything.*
- *My beloved families and friends, who show me how to make a decision and face this life through smile and tears.*
- *My lovely boyfriend, who always gives love, support, and attention more than anyone give love.*

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I realize that this research paper would never be possible without other people`s help, so I would like to express my gratitude and appreciation to:

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13. **Solo** city, which give a lot greatest and sadness memories.
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16. **Everyone** that has not been mentioned.



I realize that this research paper still has a lot of weaknesses. Therefore, I would thank to the readers if they can give the suggestion and criticisms to make the research paper better.

Surakarta, October 2012.



**FATMA SARI CHOIRUNISAK**

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## SUMMARY

**FATMA SARI CHOIRUNISAK. A 320 080 010. OBSESSION IN DUNCAN JONES'S SOURCE CODE (2011): A PSYCHOANALYTIC APPROACH RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY SURAKARTA. 2012.**

The major problem of this study is how obsession is reflected in Colter Stevens's personality. The objective of this study are to analyze the movie based on structural element and to analyze obsession in Duncan Jones's Source Code based on psychoanalytic approach.

This study is literary study, which can be categorized into a descriptive qualitative study. The object of this study is Source Code, a movie by Duncan Jones. The data sources are primary and secondary data sources. The primary data sources is the movie itself, Source Code, and the secondary data sources are related to the primary data that support the analysis such as some books of psychology and website related to the research. The technique of data analysis is descriptive qualitative analysis.

The result of this study shows that; firstly the structural elements of the movie consist of character and characterization, setting, point of view, theme, plot, casting, *mise-en-scene*, cinematography, editing, and sound. Secondly, the psychoanalytic analysis of this movie shows that the obsession of Colter Stevens is to find the bomb and the bomber, he also has big obsession to save all passengers in the commuter train.

Keywords: *obsession, Duncan Jones, bomb.*

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